











## YOU WILL NEED:

### Bead Colors:

- |  |   |
|--|---|
|  Orange 15004     |  Light Brown 15021 |
|  Cheddar 15057    |  Brown 15012       |
|  Dark Green 15010 |  Black 15018       |
|  Dark Blue 15008  |  White 15001       |

NOTE: You will need 2 bags each of dark blue and white beads, and 1 bag of each of the other colors. You will also need craft glue, a sheet of cork, thin string or beading thread, and a large blunt needle to complete your project.

## PEYOTE STITCH BEAD WEAVING

### Instructions for Flat Even Peyote Stitch

You will weave your placemat using Flat Even Peyote Stitch and thin string. You will follow the pattern on the next page, working the rows from the top to bottom as you see the pattern printed on the page. The first two rows are the trickiest and require that you play with the spacing of the beads, but once the pattern is established, you can work easily with a snugger tension. Note: When you come to the end of the thread, tie on another length and continue.

1. Start with a yard length of the string and thread it into the needle.

Thread a colored bead onto the string, leaving a 6" tail. Run the needle through the bead a second time to loosely secure it. This is a stopper

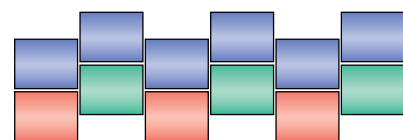
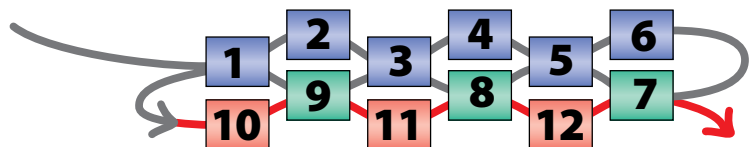
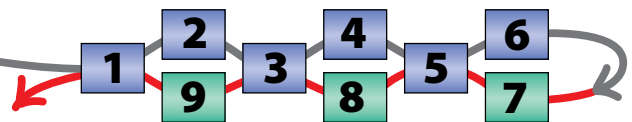
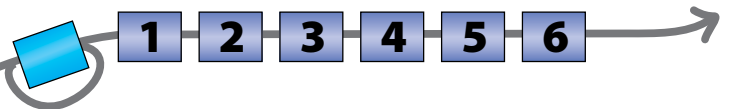
bead that will allow you some flexibility to adjust the bead spacing of the first two rows and will be removed later. Begin the placemat pattern by threading 50 black beads onto the string. The pattern must be worked with an even number of beads.

2. The 50 beads in this case constitutes the first two rows of the pattern indicated in purple in the diagram at right. Our diagram shows short rows for ease of explanation. As you add the third row shown in green here, rows 1 and 2 will start to take on a zigzag pattern. Start the third row by threading on one bead (#7) then go back through #5, thread on bead 8, go back through 3, working this way to the end of the row following the thread path shown in red.

3. Add row 4 in a similar manner to row 3, following beads 10, 11, and 12 in the diagram and the thread path shown in red.

4. Once the pattern is established, you can adjust the bead spacing from either end to create the snug pattern you see here.

5. On our placemat pattern, your first 4 rows are all black beads. In row 5, you'll start to create the dark blue and white checkerboard pattern. When you have completed the placement, end with a secure knot through the last bead.

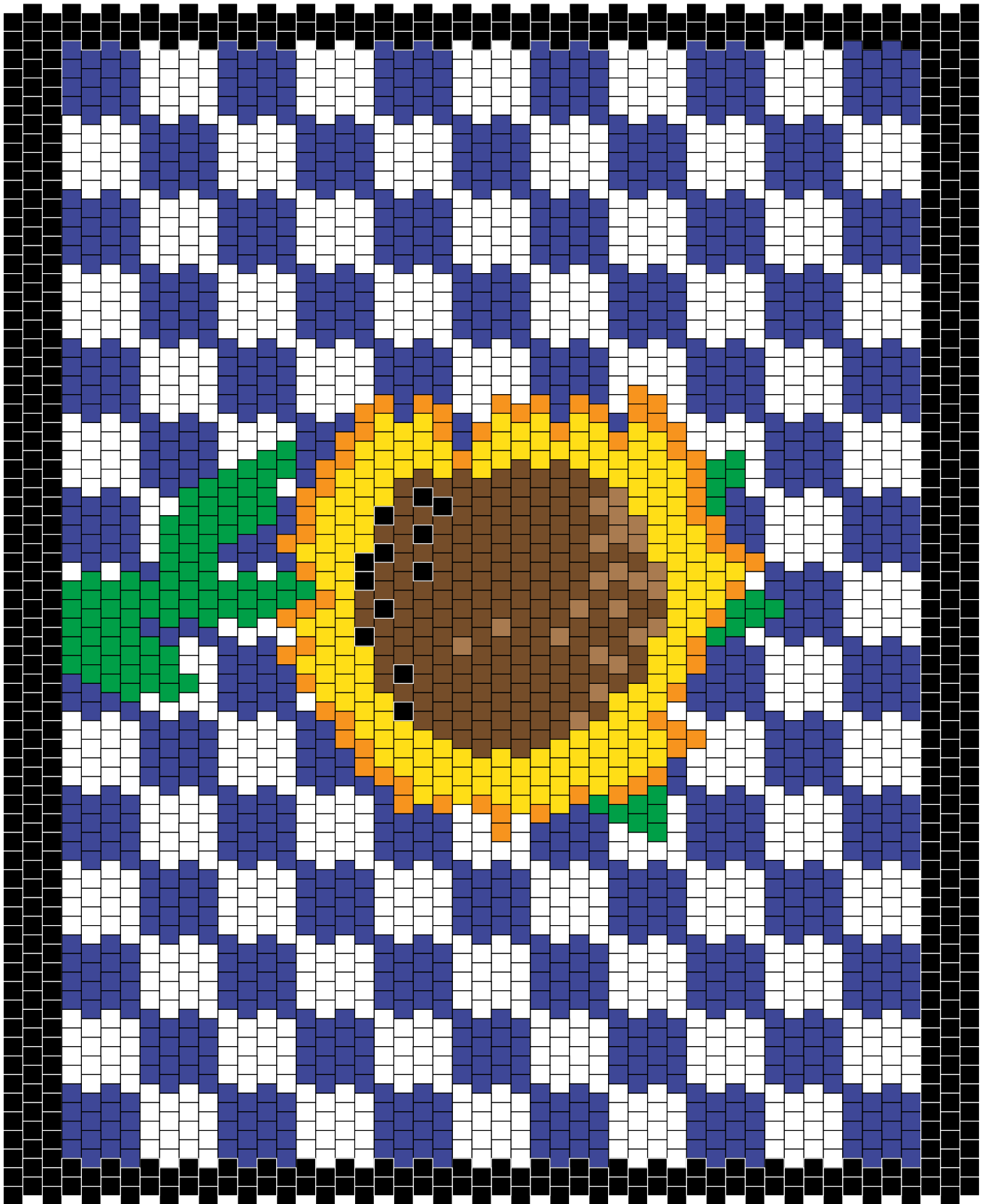


# Sunflower Table Setting

## Bead Color/# Needed:

- Orange - 70
- Cheddar - 158
- Dark Green - 96
- Dark Blue - 1085
- Light Brown - 23
- Brown - 163
- Black - 572
- White - 1033

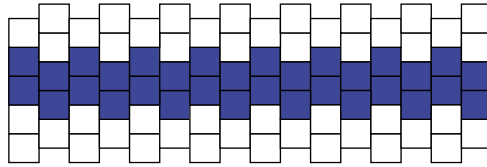
## PLACEMAT



## NAPKIN RING

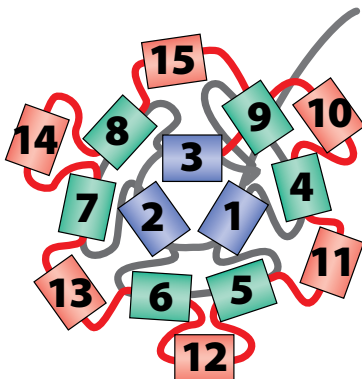
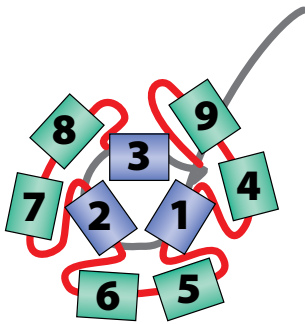
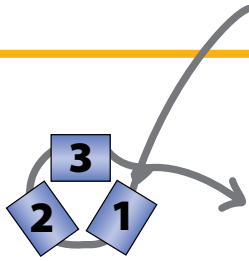
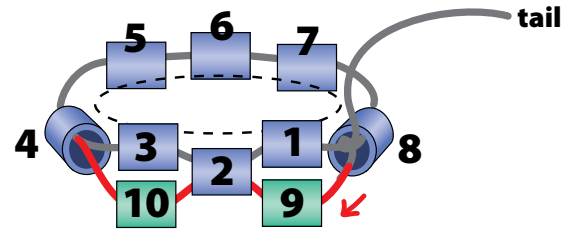
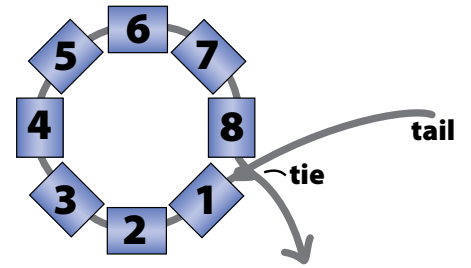
**Bead Color/# Needed:**

- Dark Blue - 32
- White - 48



### Instructions for Tubular Even Peyote Stitch

1. Thread 16 white beads onto a length of string to create the first two rows. This is represented in purple in our simplified diagram at right. Make a simple overhand tie before beginning the next row.
2. Following the thread path shown in red, start the third row by threading on the next bead following the pattern. Go back through bead 2, thread on the next bead, go back through bead 4, etc.



## COASTER

**Bead Color/# Needed:**

- Orange - 29
- Cheddar - 34
- Dark Blue - 17
- Brown - 30



### Instructions for Circular Flat Peyote Stitch

1. The flat circular peyote stitch has a more random feel to it. Begin with a circle of three beads secured by a simple overhand tie.
2. For the second row, add 6 more beads, working in and out of the first circle of three beads and following the thread path shown in red.
3. Add succeeding rows in a similar fashion to create the pattern you see on our coaster.